LIVE OAK again TESTGROUND
For Subversion

Mayan Indian legend painted (and dedicated) on the wall of Life Oak School. WHY? WHOSE IDEA and WHAT WAS THE PURPOSE OF IT?

About one hundred of Kindergarten age children were present to look, listen to a strange story, to applaud and dance before the mural which had a big grown-up baby just waking and rubbing his eyes with his fists. Could it be that the children were to have the same impression as I did: As if the new god woke up again from ancient history to take over America (and the world) through the fist: Symbol of riots and revolution. Stalin said, "Give me the children of around 4 years of age and I give you the world of communism." Communism being the enemy of Christianity, as communists have murdered millions of Christians. The artists-painters had done their job well and that is not their responsibility if the mural happens to be political: the new religion (maybe), through the "Mexican-American culture in this country" like Superintendent Duncan Coleman was quoted in Green Sheet paper.

If the Christians and Hebrews had wanted to paint the Christ's picture, where He would be calling His children to goodness, morality and decency, or the picture of Moses when he lead his people to freedom, then the mural had been called "religious," but present painting is called "cultural"??? As we all know the ugly fact, that God—the prayers are not allowed in the schools, but the "culture" even if it was satanic, is allowed in the schools.

My heart is crying for the little children, who were organized for the above dedication and they did not understand what they were doing. Well known persons like: Robert Hall, Supervisor Baldwin (now under the recall) and his aide Ellen Gruys (the daughter of the University professor Page Smith and who lost the election for the school board) were very enthusiastically applauding for the controversial mural: they definitely knew what they were doing.
It also seemed to be the event of international importance as all the reporters and television people were there (one of the reporters did not like me at all there, I presume the reason was my stand on mural).

In conclusion I want to state that I am in opposition of any political murals, under the name of "culture" used for destruction of our God-believing country.

H. R. Lans